

4th *Pantun Sayang* International Pantun Contest 2018-2019

Theme: From Babylon to Singapore, from secret gardens to the Garden-City Utopia

Deadline: January 29, 2019

Contributions should be sent to:

pantunsayangafp@gmail.com

**Singapore is a new country,
Tuan Raffles has become its lord,
Indian jasmine, frangipanni,
Blossoms one flower in the dragon's mouth.
*Abdullah al Munschy, Transl. K. Sim***

This 4th 2018/2019 Edition of the International Francophone Pantun Contest organized every year by *Pantun Sayang*, introduces two changes:

1. the date of the Contest
2. ***An exceptional launching of an English version of the Contest.***

On January 29, 1819, Thomas Stamford Raffles anchored in Temasik, a small island at the tip of the Malay Peninsula, in order to set up a commercial settlement: Singa Pura, the City of the Lion.

You are requested to submit your pantuns before this deadline. You will therefore contribute in poetry to celebrate the **Bicentennial Anniversary** of the foundation of a City which now projects itself as a worldwide model of the Future Urbanistic Ideal, the Green Utopia in a planet ever more concerned by growing uncontrolled urbanization.

But the Lion City is not the first city to appeal to our imagination: Babylon, the Paradise gardens of all religions, are part of our dearest dreams...

... and so is your own green hanging garden, your own « secret garden ».

Whether or not you know of Singapore, all contributions inspired by the present Programme are welcome. This will be an occasion for *Pantun Sayang* to pay homage to a City which has played a major role in the History, the Creation, the International Publication and Development of the Art of Pantun.

The results of both Contests will be announced and published online, **in both languages**, on <http://pantun-sayang-afp.fr/> on **February 6, 2019** : the official date of the anniversary of the foundation of Singapore Foundation, and later published.

We will inform interested partners and participants of the development of this English edition, notably the publication of a bilingual collection **(with reverse translation)**, depending on the success of the participation.

Come, enter in English into the Francophone Pantun dragon's mouth : it only bites those who turn their back to new challenges.

Do not hesitate to **contact** us in English: pantunsayangafp@gmail.com